

BLACK HISTORY MONTH 2013

At the crossroads of freedom and equality



Kick-off to Black History Month

The Rhythm Boys of Omaha Central: High School Basketball at the '68 Racial Divide

Learn from a panel representing the history of the Rhythm Boys of Omaha Central telling a true story about high school basketball; Black awakening and rebellion; and innocence lost in a watershed year. The drama of civil rights in 1968 played out in this riveting social history of sports, politics, race and popular culture in the American heartland.

An hors d'oeuvres buffet by the Institute for the Culinary Arts begins the evening.

Thursday, Jan. 24
6–8 p.m.
Fort Omaha Campus
Swanson Conference Center
Building 22, Room 201A–B

Our ancestors fought that we might be free—even from HIV

Sherri Nared, Douglas County Health Department STD/HIV prevention specialist and North Omaha Community Care Council president, shares information and statistics on sexually transmitted diseases and HIV incidence in Omaha. Learn about the National Black HIV/AIDS Awareness Day, Feb. 7, a national HIV testing and treatment community mobilization initiative that targets Black communities, both domestically and internationally.

Wednesday, Jan. 30
12:15–1:15 p.m.
Fort Omaha Campus
Building 10, Room 110

Aaron Douglas, UNL class of '22: Visual artist of the Harlem Renaissance

Peggy Jones, associate professor, UNO Department of Black Studies, creates a visual presentation that introduces the artist Aaron Douglas, the Father of Black Art. Douglas was the first Black graduate of the University of Nebraska–Lincoln Department of Art. His work is a celebration of Afrocentric Modernism, with which he established one of the earliest affirmative depictions of Black identity, history and experience. Jones wrote a play about his life, "The Journey," for which she won an Individual Artist's Fellowship Award from the Nebraska Arts Council. It will be produced at the Rose Theatre on Feb. 16 and 17.

Tuesday, Feb. 5
12:15–1:15 p.m.
Elkhorn Valley Campus
Room 114

Workshop: Explore African culture through pre-colonial dance and music

Join Charles Ahovissi and members of the African Culture Connection to be part of the dance movement and drumming rhythm of pre-colonial Africa, exploring popular, royal and sacred aspects of traditional African life. African attire encouraged.

President Obama's Committee on the Arts and the Humanities, in partnership with the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services, chose African Culture Connection to receive the 2012 National Arts and Humanities Youth Program Award, the only organization in Nebraska to ever receive this award.

Thursday, Feb. 7
6:30–8 p.m.
Fort Omaha Campus
Swanson Conference Center
Building 22, Room 201A–B

Malik El Shabazz (Malcolm X) By Sharif Z. Liwaru

What did Malcolm X stand for and what significance does he have to the radical politics and movements of his time? Sharif Z. Liwaru shares the civil rights leader's life as he describes it as a "chronology of changes", presenting a view of Malcolm's life and the changes he underwent, as well as the relevance of his social, political and even spiritual thought. The challenge is to take Malcolm X, all of him, and present this information in an accessible manner.

Thursday, Feb. 7
12:15–1:30 p.m.
Fort Omaha Campus
Building 10, Room 110

RBI: Reviving baseball in inner cities

A Major League Baseball initiative whose mission is to increase urban and inner city youth interest and participation in baseball and softball by re-introducing, reviving and rebuilding America's pastime in underserved communities, RBI provides training to boys and girls wishing to start or expand boys' baseball and girls' fast-pitch softball leagues. Learn about RBI and Sarpy County's Bob Gibson Heritage Project, an initiative to place an 8-foot tall bronze statue to honor the Omaha native and retired St. Louis Cardinal pitcher.

Tuesday, Feb. 12
6:30–8 p.m.
South Omaha Campus
Industrial Training Center, Room 120

Diversity matters! Quality educational experiences for all Tonia R. Durden, assistant professor, extension early childhood education, University of Nebraska–Lincoln

This interactive presentation engages participants in examining how social and racial identities and 'isms' influences the quality of educational experiences and opportunities received. Dr. Durden makes specific references to the role of culturally responsive teaching, academic achievement and future success.

Wednesday, Feb. 13
12:30–1:45 p.m.
South Omaha Campus
Industrial Training Center, Room 120

Free and open to the public.

More information:

Contact bvelazquez@mccneb.edu or 402-457-2253.

METROPOLITAN
COMMUNITY COLLEGE
www.mccneb.edu | 402-457-2400

Connect with MCC



Nondiscrimination and Equal Opportunity Statement
Metropolitan Community College does not discriminate on the basis of race, color, national origin, religion, sex, marital status, age, disability or sexual orientation in admission or access to its programs and activities or in its treatment or hiring of employees. The College complies with Title VI of the Civil Rights Act of 1964, the Civil Rights Act of 1990, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, Title II of the Americans with Disabilities Act of 1990, as amended, the Age Discrimination Act of 1975, related Executive Orders 11246 and 11375 and all civil rights laws of the State of Nebraska and the City of Omaha. Concerning Title VI (race), Title IX (gender equity), Section 504 (disability) and Americans with Disabilities Act/Program and Services Accessibility, and Age, contact: Vice President for Campuses and Student Affairs: 402-457-2681 (students) Associate Vice President of Human Resources: 402-457-2236 (employees) Director of Facilities: 402-457-2529 (accessibility). Concerning hiring and employment-related complaints of discrimination or harassment based on race, color, national origin, religion, sex, marital status, age, disability, sexual orientation, retaliation or for affirmative action and diversity issues, contact: Associate Vice President for Equity and Diversity: 402-457-2649 The address for all of the above individuals is as follows: Metropolitan Community College, 30th and Fort streets, P.O. Box 3777, Omaha, NE 68103-0777

METROPOLITAN
COMMUNITY COLLEGE
P.O. BOX 3777
OMAHA, NE 68103

NON PROFIT ORG
U.S. POSTAGE
PAID
OMAHA, NE
PERMIT NO. 526