

Dr. Chenyang Li - Lecture Topic: "Care and Justice: Reading Mencius, Kant, and Gilligan Comparatively"

Lecture Abstract: I differentiate the relation between care and justice as two values, on the one hand, and the relation between care ethics and justice ethics, on the other. On the basis of the notion of 'configuration of values,' I examine the tension between care and justice and show that, contrary to some previous arguments, care ethics and justice ethics cannot be integrated into one ethics. This view is supported by re-reading Confucian philosopher Mencius, justice ethicist Kant, and feminist thinker Carol Gilligan, comparatively.

Dr. Chenyang Li is Professor and the founding director of the Philosophy Program at Nanyang Technological University, Singapore. Noted for his work in the Confucian philosophy of harmony and in comparative study of care ethics and Confucian ethics, he is author of *The Confucian Philosophy of Harmony* (2014) and *The Tao Encounters the West: Explorations in Comparative Philosophy* (1999), Confucianism in a Pluralist World (in Chinese, 2005) and of over 100 journal articles and book chapters. He is also editor of *The Sage and the Second Sex* (2000), *The East Asian Challenge for Democracy: Political Meritocracy in Comparative Perspective* (with Daniel Bell, 2013), Moral Cultivation and Confucian Character (with Peimin Ni, 2014), Chinese Metaphysics and its Problems (with Franklin Perkins, 2015), and four other volumes. He was an ACE fellow (2008-2009) and the founding president of the Association of Chinese Philosophers in Northern America (1995-1997). Currently, he serves as the President of the International Society for Chinese Philosophy and on the editorial/academic boards of over two dozen scholarly publications and organizations. This year, he is a BCPC/CASBS fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University.

Lu Ye (Dongmei Lu), is an Award-Winning Poet of China



Lu Ye (Dongmei Lu), Chinese poet, graduated from Shandong University. She holds a Master Degree of Chinese Literature. She has been professor in School of Literal Arts, University of Jinan. She won Chinese National Youth Poet Awards by "*Poetry Periodical*," and the People's Literature Prize by China Writers Association. She was selected to "The New Century Best Ten Youth Woman Poets" in Aug 2005-Aug 2006, she was the poet-in-residence in Capital Normal University, Beijing. She was a visiting poet at Creighton University in 2006 and a poet-in-residence at KHN Center for the Arts in 2008 in the USA. A part of her works were translated into English and Japanese. She published five collections of poems, "*The Wind Is Born Homeless*," "*My Heart Is A Windmill*," "*My Fictitious Town and Vanished Village*," "*The Heart of the*

Rapeseed Fields by Lu Ye

Everywhere on the island the Rapeseed flowers are in blossom. We should christen them *Official Flower Of The Island In The Center Of The Yangtze River*:

It's April, and now they begin to understand the world. Over and over they say *love* and *love*. Even their eyelashes are golden. They speak in bright voices. They make the sky dizzy.

They cover the fields, an enormous, outstretched coat, plain cloth a country girl has painted with yellow flowers, its patterns wavering shapes marchers form in a Flower Day parade, blooms plaited into their hair, bouquets in their hands.

Earth," and "Letters from Mountains." She also published prose collection, "My Castle," "My Tree," and a collections of stories and novels, "I Am Your Neighbor," "Don't weep," "Love is Around Corner," "At Five O'clock in the Afternoon," and many more.

Here, the world's a floodlit stage, singers trilling classic opera. Soon it will darken as the show ends, the audience applauding, and the curtain lowers.

Then the little flowers will bear the oil rich seeds held deep in the vaults of their bodies and wait to be taken away, new brides awaiting their husbands.

When we walk to the end of the yellow fields at the banks of the Yangtze River, the strong wind makes me suddenly lonely. Can so many Rapeseed flowers understand my northern accent?

(translated by Susan Aizenberg and Jinmei Yuan)

Growing Trust in the Market Place - Speakers and Moderators (below, left to right): Dr. Jacqueline N. Font-Guzmán, Professor, Werner Institute at Creighton University School of Law; Ernie Goss, Professor of Economics, Heider College of Business; Dr. Maorong Jiang, Associate Professor of Political Science and International Relations, and Director of the Asian World Center at Creighton University; Edward A. Morse, Professor of Law, Creighton University School of Law; Tadashi Nomura, Japan Outreach initiative (JOI) Coordinator, Asian World Center; Ed O'Boyle, Global Practice Leader, Gallup; Stephen C. Sieberson, Professor of Law, Creighton University, Ronald Volkmer; Professor of Law, Creighton University; and Vasant Raval, Professor of Accounting, Heider College of Business, Creighton University.

















